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ABSTRACT

This document presents an inventory of courses concerned with ethnic and minority studies and groups in the Wisconsin State Universities System. It is an effort to provide a handy, convenient guide for students, faculty, administrators and interested citizens and to increase an awareness of the contributions of the various ethnic and minority groups in the state and in the nation. The inventory was compiled on the basis of a questionnaire mailed in November and December of 1971 to university vice-presidents, deans, department chairmen and faculty at the various state institutions. (HS)

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AN INVENTORY OF COURSES DEALING WHOLLY OR SUBSTANTIALLY WITH ETHNIC AND MINORITY GROUPS IN THE TITLE 37 UNIVERSITIES (FORMERLY WISCONSIN STATE UNIVERSITIES SYSTEM)

Compiled and edited by Norman Lederer, Head, WSU Ethnic and Minority Studies Center, UW-Platteville with the assistance of Mrs. Rachael A. Laufenberg under the direction of Edward M. Spicer, Special Assistant to the Director for Minority Affairs and Robert Polk, UW Central Administration.

HE 00 3751

February, 1972

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The following inventory of courses concerned with ethnic and minority studies and groups is an effort to provide a handy, convenient guide for students, faculty, administrators and interested citizens to the progress being made in the former Wisconsin State Universities System to increase an awareness of the contributions of the various ethnic and minority groups in the state and in the nation.

The inventory was compiled on the basis of a questionaire mailed in November and December of 1971 to university vice-presidents, deans, department chairmen and faculty. The response was in most cases gratifyingly complete. While every effort was made to make the inventory as all-inclusive as possible, changes in this area are being made so fast that omissions and errors, hopefully minor in nature, have probably been made. I am at work on a revision of this inventory and welcome any comments, criticisms and corrections that persons in the system may have to offer.

Norman Lederer
Head, WSU Ethnic and Minority Studies Center
UW-Platteville 53818

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UNIVERSITY OF WISCONSIN-EAU CLAIRE

COURSES:

Department:

Education

Education 780 - Foundations of Education: Teaching the Culturally Disadvantaged

Description: Information not available

Text: Information not available

Instructor: Dr. G. John Stoelting

Approximate enrollment: 15

English

English 248 - Introduction to Afro-American Literature 3 cr.

Description: A study of the works of Afro-American authors.

Text: No text, paperbacks used:
Bone, Robert A., The Negro Novel in America
Brawley, Benjamin G., The Negro Genius
Hughes, John M., The Negro Novelist
Hughes, Langston, The Poetry of the Negro, 1746-1949
Morton, Lena B., Negro Poetry in America
Kerlin, Robert, The Negro Poets and Their Poems
Brawley, Benjamin G., The Negro in Literature and Art
Conference of Negro Writers, The American Negro Writer and his Roots
Green, Elizabeth A., The Negro in Contemporary American Literature
Loggins, Vernon, The Negro Author, His Development in America
Isaacs, Edith J., The Negro in the American Theatre

Instructors: Mrs. Winifred Stoelting; Mrs. Esther Arata; Mrs. Carol Myers

Approximate enrollment: 219

English 348 - Major Works in Afro-American Literature 3 cr.

Description: An extensive and penetrating study of outstanding works of Afro-American literature.

Text: No text, paperbacks used:
Ellison, Ralph, Invisible Man
Douglass, Frederick, Life and Times of Frederick Douglass

UNIVERSITY OF WISCONSIN-EAU CLAIRE

Chesnutt, Charles, W., The Conjure Woman
Wright, Richard, Native Son
Baldwin, James, Go Tell It on the Mountain
Toomer, Jean, Cane
Brooks, Gwendolyn, Selected Poems
Brown, Sterling, The Negro in American Literature
Tolson, Melvin, Harlem Gallery
Jones, LeRoi, Dutchman and the Slave
Others

Instructor: Mrs. Esther Arata

Approximate enrollment: 12

Geography

Geography 302 - South America 3 cr.

Description: To develop understandings and appreciations of South American countries and their unique problems and relationships with other parts of the world.

Text: Latin America, 4th edition, 1969, Preston James

Instructor: Mr. James Alexander

Approximate enrollment: 14

Geography 310 - The Far East 3 cr.

Description: China, Japan, Korea, Taiwan, and auxiliary areas.

Text: Asia's Lands and Peoples, George B. Cressey, 3rd edition, 1963

Instructor: Mr. William Hairston

Approximate enrollment: 20

Geography 312 - Geography of South Asia 3 cr.

Description: Mediterranean to South China Sea

Text: Asia's Lands and Peoples, George B. Cressey, 3rd edition, 1963

Instructor: None at present

Approximate enrollment: 15

UNIVERSITY OF WISCONSIN-EAU CLAIRE

Geography 314 - Geography of Africa 3 cr.

Description: Africa and the Islands

Text: Africa and the Islands, R. J. Harrison Church, 2nd edition, 1967

Instructor: Mr. Richard Palm

Approximate enrollment: 11

Geography 321 - Latin America 4 cr.

Description: All the America south of the Rio Grande

Text: Latin America, Preston James, 4th edition, 1969

Instructor: None at present

Approximate enrollment: Has not been offered recently

History

History 121 - History of Asian Civilization to 1600

Description: The civilizations of Asia to 1600. The focus is on India, China, and Japan, but the rise of Islam and Southeast Asia are also included.

Text: Information not available

Instructor: Mr. Leonard V. Bergstrom

Approximate enrollment: 120

History 122 - History of Asian Civilization Since 1600

Description: The civilizations of Asia since 1600.

Text: Information not available

Instructor: Mr. Leonard V. Bergstrom

Approximate enrollment: Information not available

UNIVERSITY OF WISCONSIN-EAU CLAIRE

History 131 - History of Africa to 1650 3 cr.

Description: Cultures of Africa, method of reconstructing history from unwritten sources, Africa as the home of man, survey of Africa to about 1650.

Text: A Short History of Africa, Roland Oliver, 1967
An Introduction to the History of West Africa, J. D. Fage, 1967
A History of East Africa, Kenneth Ingham, 1967

Instructor: Dr. Carl Haywood

Approximate enrollment: 160

History 132 - History of Africa Since 1650 3 cr.

Description: A continuation of History 131

Text: A Short History of Africa, Roland Oliver, 1967
An Introduction to the History of West Africa, J. D. Fage, 1967
A History of East Africa, Kenneth Ingham, 1967

Instructor: Dr. Carl Haywood

Approximate enrollment: 85 when offered

History 210 - Afro-American History 3 cr.

Description: A survey of the Black man in the United States from colonial times to the present.

Text: From Slavery to Freedom, John Hope Franklin, 1969

Instructor: Dr. Ronald Mickel

Approximate enrollment: 78

History 380 - Modern Africa 3 cr.

Description: Modern Africa in the 19th and 20th Centuries.

Text: Black Africa from the Colonial Era to Modern Times, Volume 11, Russell Howe, 1966

Instructor: Dr. Carl Haywood

Approximate enrollment: Summer School 1971: 10

UNIVERSITY OF WISCONSIN-EAU CLAIRE

History 386 - History of Chinese Civilization to 1900 3 cr.

Description: History of China from the beginning to 1900

Text: The Ageless Chinese: A History, Dun J. Li, 1966

Instructor: Mr. Leonard Bergstrom

Approximate enrollment: 6

History 387 - History of Modern China 3 cr.

Description: History of China from the Boxer Rebellion to the present. The development of nationalism and the process of revolution, including the Communist period.

Text: Twentieth Century China, O. Edmund Clubb

Instructor: None at present

Approximate enrollment: 15

History 388: History of Japanese Civilization to 1868 3 cr.

Description: Cultural history of Japan from the early myths and chronicles to the Jeiji Restoration (1868)

Text: Japan: A Short Cultural History, George Sansom, Revised edition, 1962

Instructor: None at present

Approximate enrollment: Fall semester 1969: 12

History 389 - History of Modern Japan 3 cr.

Description: History of Japan from the Meiji Restoration (1868) to the present. The major political and social developments in the process of modernization.

Text: Japan's Modern Century, Hugh Broton, 1st edition, 1955

Instructor: None at present

Approximate enrollment: 20

UNIVERSITY OF WISCONSIN-EAU CLAIRE

History 470W/670W - Afro-American History Workshop

Description: Afro-American History with emphasis on the 20th century experience of the Negro in America.

Text: Information not available

Instructor: Dr. Edward Muzik

Approximate enrollment: Information not available

History 710 - Seminar in Latin-American History 3 cr.

Description: Information not available

Text: Determined at discretion of instructor

Instructor: None at present

Approximate enrollment: 10

History 720 - Seminar in Asian History 3 cr.

Description: Information not available

Text: Determined at discretion of instructor

Instructor: None at present

Approximate enrollment: 10

Journalism

Journalism 318 - The Minority Press in America 3 cr.

Description: Examination of the role of the minority press in America; its effect upon the attitudes of the citizen.

Text: The Religious Press in America, Martin Marty, 1st edition, 1964

Instructor: None at present

Approximate enrollment: Spring semester 1971: 29

UNIVERSITY OF WISCONSIN-EAU CLAIRE

Political Science

Political Science 318 - Politics of the Far East 3 cr.

Description: The Far East with particular attention given to the governments and politics of China, India, and Japan.

Text: Modern Political Systems: Asia, Ward

Instructor: Mr. Jules Chan

Approximate enrollment: 11

Political Science 319 - Politics of Latin America 3 cr.

Description: Examination of the processes, structures, and functions of the governments of selected Latin-American countries.

Text: Political and Economic Change, Anderson
Reform and Revolution, Von Lazer

Instructor: Mr. Rodney Bunker

Approximate enrollment: 12

Sociology

Sociology 275 - North American Indians 3 cr.

Description: A survey of the archaeology and ethnography of the North American Indians from their origin to the period of Westernization.

Text: Indians of North America, Harold Driver, 1961

Instructor: Mr. Elliott Gehr

Approximate enrollment: 38

Sociology 312 - Racial and Cultural Minorities 3 cr.

Description: The causes and consequences of prejudice and discrimination, the reflection of this pattern of interaction on both majority and minority groups.

UNIVERSITY OF WISCONSIN-EAU CLAIRE

Text: Racial and Cultural Minorities, George Simpson, J. Milton Yinger, 1958

Instructor: Dr. James Williams

Approximate enrollment: Fall semester 1970: 97

Sociology 360 - Anthropology of the Pacific Islands 3 cr.

Description: A study of the enthropology of Melanesia, Micronesia, and Polynesia, current settlement theories of the Pacific Islands and the impact of the Western world on Oceanic cultures.

Text: The Pacific Islands, Douglas Oliver, Revised edition, 1961

Instructor: Dr. Roger Mitchell

Approximate enrollment: 24

Sociology 463 - Folk Religion 3 cr.

Description: A consideration of anthropological theories of the origin, development, and function of religious beliefs and techniques, allied to a cross-cultural study of the religions of selected non-literate and folk societies.

Text: The Heathens: Primitive Man and His Religions, William Lessa, 1962
Reader in Comparative Religion: An Anthropological Approach, Evon Vogt, 1965

Instructor: None at present

Approximate enrollment: has not been offered recently

Sociology 730 - Primitive Cultures Around the World 2-3 cr.

Description: Analysis of the cultures of selected societies which still have relatively simple technologies.

Text: An Introduction to Anthropology, R. L. Beals, H. Hoijer, 3rd edition, 1965

Instructor: Dr. David Trojan

Approximate enrollment: 9

UNIVERSITY OF WISCONSIN-EAU CLAIRE

Sociology 735 - Race and Ethnic Relations 3 cr.

Description: Designed to enlarge "the racial horizon" of the classroom teacher and to give perspective to the whole area of race relations.

Text: No text, reading done in current literature.

Instructor: None at present

Approximate enrollment: 10

UNIVERSITY OF WISCONSIN-FOND DU LAC

COURSES:

Department:

English

English 38-219 - Black American Literature 3 cr.

Description: A survey of the various forms of literature through which Black Americans have contributed to letters from the beginning to modern time.

Prerequisite: 38-101 - English Composition

Texts: Spring 1971
Malcolm X & A. Macy, Autobiography of Malcolm X
Cleaver, Eldrige, Soul On Ice
Malamud, The Fixer
Faulkner, Go Down Moses
DuBois, The Sould of Black Folk
Baldwin, Another Country
Jones, Two Plays (Dutchman: Slave)
Lee, Don't Cry, Scream
Jackson, Soledad Brother: The Prison Letters of George Jackson, '70
Wright, Native Son

Instructor: Dr. Michael Pikeluft

Approximate enrollment: 36

UNIVERSITY OF WISCONSIN-FOND DU LAC

English 38-219 - Black American Literature 3 cr.

Description: A survey of the various forms of literature through which Black Americans have contributed to letters from the beginning to modern time.

Texts: Spring 1972
Gordone, No Place to be Somebody
Jones, Two Plays (Dutchman: Slave)
Jones, Baptism, Toilet
Wright, Native Son
Afro-American Literature: Drama (Raisin in the Sun; Land Beyond River; Purlie Victorious)
Malcolm X & Haley, A., Autobiography of Malcolm X
Cleaver, Eldridge, Soul On Ice
Ellison, Invisible Man
Baldwin, Go Tell It On The Mountain
Major, Clarence, Comp., The New Black Poetry

Instructor: Miss Ellen Balthazor

Approximate enrollment: Information not available

UNIVERSITY OF WISCONSIN-LA CROSSE

COURSES:

Department:

English

English 210 - The Literature of Black America 3 cr.

Description: Survey of Black American prose and poetry with emphasis on the twentieth century.

Prerequisite: English 110 (freshman composition)

Text: Emanuel and Gross, Dark Symphony

Instructor: Mr. James L. Lafky

Approximate enrollment: 30-35

UNIVERSITY OF WISCONSIN-LA CROSSE

English 215 - Afro-American Authors 3 cr.

Description: An intensive study of principal Afro-American authors involving their relationship to the general field of American literature and their unique contributions as representatives of Afro-American culture.

Prequisite: English 110 (freshman composition)

Text: Malcolm X, The Autobiography of Malcolm X
Wright, Native Son
Chapman, Black Voices
Ellison, Invisible Man
Cleaver, Soul on Ice

Instructor: Mr. Wiggins DeMoville

Approximate enrollment: 30-35

History 301 - History of Black America

Description: A study of the role and impact of Afro-Americans on the history and development of the U. S. from colonial times to the present. Particular emphasis will be placed on the theories of slavery, and on the themes of racism and the struggle for human rights.

Text: Information not available

Instructor: Information not available

Approximate enrollment: Information not available

Sociology

Sociology 323 - Racial & Cultural Minorities

Description: Interaction of social and cultural groups in America. Processes leading to group contact; characteristics and contributions of ethnic groups in the United States; democratic theory and practice; sources of prejudice; mechanisms and problems of group adjustment; contemporary status of principal minority groups; proposals for reduction of inter-group tensions.

Text: Racial and Cultural Minorities, Simpson & Yinger
American Minority Relations, Vander Zanden

UNIVERSITY OF WISCONSIN-LA CROSSE

Institute for Minority Studies

Participating Departments:
English
Geography
History
Sociology-
Anthropology

Objectives: This is an inter-departmental program designed to provide students with exposure to the general field of Minority Studies. Included in the program are courses relating to Blacks, Indians, Mexican-Americans, Oriental-Americans, Puerto Ricans, Cubans, and others. These courses focus on examining the experiences of these minorities in the United States.

The primary objective of the Institute is to foster an awareness of the multi-racial experience in the United States. A second objective is to provide prospective teachers, students who in the future will be in business, and other professional careers, a core of studies emphasizing minority backgrounds, contributions, concerns, and problems. A third objective is to work with interested groups in the promotion of events such as Black Culture Week, to engage outstanding speakers in the field of minority studies, and to serve as an informational repository for interested persons.

A program of Minority Studies offers a broadened perspective for the student by following an inter-disciplinary approach. Its sponsors encourage students to enroll in the courses involved whether or not they belong to a minority group.

Requirements:
A. The total minimum number of credits for completion of the Institute is fourteen (14)
B. Six credits from the Core courses plus the Seminar in Minority Studies are required. The remaining courses may be taken from either Core or Related courses.
C. To enroll in the Seminar the student must have completed satisfactorily twelve (12) credits in the Core and Related courses.

Institute Completion:
Students' credential files and transcripts will include notations indicating successful completion of the Institute.

Enrollment Procedure:
Enrollment forms will be available at each registration. Students may enroll at the beginning of any semester. The completed forms are to be filed with the Coordinator of the Institute, Dr. George E. Carter.

UNIVERSITY OF WISCONSIN-LA CROSSE

Information: For information on the Institute contact:
Dr. George E. Carter
History Department
38A Florence Wing
Tel: Ext. 421

Institute Program:
Core Institute Courses:
English 210 - Literature of Black America
English 215 - Afro-American Authors
History 301 - History of Black America
History 303 - History of Non-European Minority Groups
History 382 - History of Africa, 1750 to Present
Sociology 323 - Racial and Cultural Minorities
Geography 312 - Geography of Africa

Institute Related Courses:
History 376 - History of East Asia - 19th Century to Present
History 363 - 20th Century Latin America
Anthro. 201 - Cultural Anthropology
Anthro. 210 - Peoples of the World
Sociology 311 - Urban Sociology

Seminar - Minority Studies 490 "Problems of the Multi-Racial Society" 2 cr.

Faculty:
George E. Carter, History
Gordon M. Cummings, Sociology
Wiggins B. DeMoville, English
Gary G. Kuhn, History
James M. Lafky, English
Susan Lloyd, Anthropology
William J. Mackey, Sociology
Bruce L. Mouser, History
Sheldon Smith, Anthropology
Paula R. Wade, Geography
Harry J. Wray, History

COURSES PLANNED

Department:

History

History 303 - History of Non-European Minority Groups in the United States

Description: Information not available

Text: The Aliens: A History of Ethnic Minorities in America, (eds.) Leonard Dinnerstein and Frederic C. Jaber
The Mexican-Americans: An Awakening Minority, Manuel P. Servin
Cracks in the Melting Pot, Melvin Steinfield

Instructor: Information not available

Approximate enrollment: Information not available

UNIVERSITY OF WISCONSIN-OSHKOSH

COURSES

Department:

Anthropology

Anthropology 92 322 - Peoples and Cultures of Africa 3 cr.

Description: A description and analysis of societies and cultures of sub-saharan Africa.

Prerequisite: 92 101 or 92 102

Text: The Peoples of Africa, Gibbs
The Nuer, E. E. Evans-Pritchard

Instructor: James C. Riddell

Approximate enrollment: 62

Economics

Economics 36-106 - General Economics

Description: One to two weeks is spent specifically dealing with the problem of poverty and racial discrimination in the American economy. In addition, frequent references are made throughout the course to the ecomonic problems of non-whites.

Text: Heilbroner, Robert, The Economic Problem

Instructor: Dr. Keith E. Voelker

Approximate enrollment: 110 per semester

Economics 36-321/521 - Labor Problems

Description: The instructor plans to revise the course to give more emphasis to the experience of non-whites in the labor market and the attitude of the labor movement toward these groups. Perhaps one to two weeks will be devoted to these problems.

Text: Henneman & Yoder, Labor Economics

UNIVERSITY OF WISCONSIN-OSHKOSH

Instructor: Dr. Keith E. Voelker

Approximate enrollment: 35 per semester

Education

Education 11 407 - Education and Minority Groups 3 cr.

Description: This course is designed to assist students in integrating and acquiring information concerning their role as educators and the problems of minority groups.

Text: The Disadvantaged Child, Frost & Hawkes

Instructor: Mrs. Shirley S. Williams

Approximate enrollment: (present) 12

English

English 38 219 - Black American Literature

Description: A survey of the various forms of literature through which Black Americans have contributed to letters, from the beginning to modern time. Emphasis is on poetry and fiction.

Text: Dark Symphony, Emanuel
Three Negro Classics, Franklin
Invisible Man, Ellison
Native Son, Wright
Raison in the Sun, Hansbury
The Best of Simple, Hughes
The Free-Lance Pallbearers, Reed
Piles of Blade Bonets, Miller
The Man Who Cried I Am, Williams

Instructor: Dr. Jane Gottschalk
Mr. Alfred Jefferson
Dr. Vincent Lopresti
Dr. Barbara Segnitz
Mr. Terry Smith

Approximate enrollment: 35

UNIVERSITY OF WISCONSIN-OSHKOSH

Geography

Geography 50 353 - Africa (Regional Geography of)

Description: The course follows the traditional content and organization of a regional geography course.

Text: Africa by Stamp

Instructor: Herbert L. Gaede

Approximate enrollment: Information not available

History

History 57 361 - African History and Culture to 1877 3 cr.

Description: A study of Africa south of the Sahara from antiquity through the Age of Exploration. Ethiopia, the penetration of Islam, Ghana, Mali and Songhai, Bantu migrations, the Slave Trade and European exploration will be major subjects of discussion.

Text: Information not available

Instructor: Information not available

Approximate enrollment: Information not available

History 57 362 - African History and Culture 1877 to Present 3 cr

Description: A study of Africa south of the Sahara commencing with the scramble for colonies and ending with the present. Special emphasis will be placed on the problems of imperialism, colonialism, nationalism, the aftermath of independence and Africa'a role in the United Nations and in the struggle between East and West.

Text: A History of the African People, Robert July
Problems in African History, Robert Colliss

Instructor: Stanley Shaloff

Approximate enrollment: Not listed this semester

UNIVERSITY OF WISCONSIN-OSHKOSH

History 57 484 - Afro-American History 3 cr.

Description: This course will explore the role of the Afro-American in United States history, with emphasis on four major themes. It will consider black contributions to American life, the elements of dissent and friction which have marked black-white relationships, the relevance of the historical background to contemporary events, and the international quality of the Afro-American experience.

Text: The Black American, Fishel & Quarles
Narrative of the Life of Douglas Frederick From Plantation to Ghetto Black Brotherhood

Instructor: Virginia Crane

Approximate enrollment: Two sections: 16, 22

Political Science

Political Science 84 144 - Blacks in American Politics

Description: The course contrasts the northern and southern political scene, considers demographic factors producing the present patterns of black participation, analyzes the causes and consequences of violence, looks at styles of black political leadership, and focuses an areas of black involvement (such as the political parties, the schools).

Text: Matthews and Prothro, Negroes and the New Southern Politics

Instructor: Dr. Bancroft Henderson

Approximate enrollment: 50 per semester

Political Science 84 398 - Political Expressions of the Black Experience

Description: An eclectic discussion of the "black experience" including an analysis of the political content and meaning in such things as music, folklore, drama, and prose-poetry.

Text: No text required. The course uses materials from the various social sciences and the humanities.

Instructor: Mr. Carl Pinkele

Approximate enrollment: 20-25

UNIVERSITY OF WISCONSIN-OSHKOSH

Political Science 84 462 - The Civil Rights Revolution

Description: As a seminar the approach will be research oriented. There will be a common body of readings and ample opportunity for intensive investigations. The course consists of four parts: orientation, discussion of case studies, preliminary reports on term projects, and presentation of the papers.

Each year the Seminar concentrates on a frontier area of American Government. A previous focus was on Science and Politics. Subjects for future scrutiny include the Selection and Performance of American Presidents, Crime in America, and the Welfare State.

Text: Congressional Quarterly, Revolution in Civil Rights, 3rd edition (June, 1967) or 4th edition (June, 1968)
Also: Kerner Commission Report

Instructor: Dr. Martin Gruberg

Approximate enrollment: 25

This topic alternates in the Seminar in Am. Pol. Institutions with The Women's Liberation Movement

Political Science 84 462 - The Women's Liberation Movement

Description: As a seminar the approach will be research oriented. There will be a common body of readings and amps opportunity for intensive investigations. The course consists of four parts: orientation, discussion of case studies, preliminary reports on term projects, and presentation of the papers.

Text: Seminar participants are encouraged to read widely from a variety of sources. Be familiar with:
Martin Gruberg, Women in American Politics
Betty Friedan, The Feminine Mystique
Robin Morgan, (ed.), Sisterhood Is Powerful: An Anthology of Writing from the Women's Liberation Movement

Instructor: Dr. Martin Gruberg

Approximate enrollment: 25

This topic alternates in the Seminar in Am. Pol. Institutions with The Civil Rights Movement

UNIVERSITY OF WISCONSIN-OSHKOSH

Sociology

Sociology 92 323 - Minority Conflict in the Modern World 3 cr.

Description: Concentration on ethnic and other minority problems and movements outside the United States, particularly in Africa, Latin America and Asia. Indentification of sources of inter- and intra-tensions and conflicts. Analysis and explanations of public policies on minority problems.

Prerequisite: 92 101 or consent of instructor

Text: Information not available

Instructor: Information not available

Approximate enrollment: Information not available

Sociology 92 359 - Minority Groups and Race Relations 3 cr.

Description: Racial and cultural minority groups in the United States. Prejudice types of discrimination. Social processes in intergroup relations.

Prerequisite: 92 101 or 92 151

Text: Minorities in a Changing World by Barron
Report of the National Advisory Commission on Civil Disorders by Kerner
The Autobiography of Malcolm X by Malcolm X
They & We: Racial and Ethnic Relations in the United States by Rose
Institutional Racism in America by Knowles & Prewitt

Instructor: Jerome Rosonske

Approximate enrollment: 57

Sociology 92 633 - Sociology of Poverty

Description: The course does not attempt to familiarize students with anti-poverty programs. This is better covered in Social Welfare Institutions. The course differs from Minority Groups and Race Relations in that we do not attempt to explore the numerous ramifications of these philosophical systems—only those points that touch on poverty.

UNIVERSITY OF WISCONSIN-OSHKOSH

Text: Various readings

Instructor: Dale Hardman
Donald Martin

Approximate enrollment: 325-350 per year

Sociology 92 656 - Minority Groups and Race Relations

Description: A sociological analysis of the relations between minority and dominant groups in theory and in the United States. There is an emphasis made to study the patterns of social institutions rather than people or personalities as a maintaining factor in minority status. This of course necessitates some history as well as present analysis. Also covered are various theories and recommendations for changing the present situation.

Text: Marden & Meyer, Minorities in American Society
Kurokawa, Minake, (eds.), Minority Responses
A choice of various readings

Instructor: J. Rosonske

Approximate enrollment: 118

Sociology 96 656 - (Sections 001 and 002)

Description: Information not available

Text: Minorities in a Changing World, Milton L.Barron
Report of the National Advisory Commission on Civil Disorder, Kerner, et. al
The Autobiography of Malcolm X, Malcolm X
They & We: Racial and Ethnic Relations in the United States, Peter I. Rose
Institutional Racism in America, Louis L. Knowles & Kenneth Prewitt

Instructor: Pearson

Approximate enrollment: Information not available

UNIVERSITY OF WISCONSIN-OSHKOSH

Speech

Speech 96 118 - Speech in Contemporary Society

Description: An exposition and analysis of recent public address and criteria for evaluation. Selected topics: speech and the law, speech and ethics, speech and campus controversy, speech and propaganda, speech and political campaigns, speech and religion. (Note: Black Rhetoric included)

Text: The Rhetoric of Our Times by Auer

Instructor: None Specified

Approximate enrollment: 144

GRADUATE LEVEL

Department

History

Graduate Course 57 785 (57 985) Studies of Africa South of the Sahara 3 cr.

Description: A study of African history including an examination of the relations of tropical Africa and the Muslim and Christian worlds with special emphasis on trans-Sahara trade, Coptic Ethiopia, Swahili society, the slave trade, the scramble for colonies, and the African resistance and independence movements.

Text: Information not available

Instructor: Information not available

Approximate enrollment: Information not available

UNIVERSITY OF WISCONSIN-PLATTEVILLE

COURSES:

Department:

Anthropology

Anthropology 233 - Indians of North America

Description: The lectures are designed to present an overview of Indian societies occupying different natural areas of the Americas north of Mexico. Emphasis will be placed on the adaptive nature of human society as reflected in differing economic, social, religious, and technological patterns of behavior.

Text: Spencer, Robert F. and Jesse D. Jennings, 1965, The Native Americans, Harper & Row: New York.
Trigger, Bruce G., 1968, The Huron: Farmers of the North, Holt, Rinehart and Winston, Inc.; New York.
Spindler, George and Louise, 1971, The Menominee: Dreamers Without Power, Holt, Rinehart and Winston: New York.

Instructor: Clarence R. Geier Jr.

Approximate enrollment: Information not available

Educational Psychology

Educational Psychology 312 - Education of the Disadvantaged 2 cr

Description: The nature and needs of the disadvantaged

Text: Various readings

Instructor: Dr. Eherenman

Frequency of course: each semester

Approximate enrollment: 20

English

English 303 - Black Literature in America

Description: A study of black literature in the U. S. from the Civil War to the present including novels, poetry, drama, and selected non-fiction.

UNIVERSITY OF WISCONSIN-PLATTEVILLE

Text: Various readings

Instructor: Ann Beal

Prerequisite: Junior standing or permission of the Department Head

Approximate enrollment: Information not available

History

History 304 - The Negro in America to 1877

Description: The history of the American Negro to the end of Reconstruction.

Text: John Hope Franklin, From Slavery to Freedom

Prerequisite: History 133

Instructor: Norman Lederer

Approximate enrollment: 25-35 per semester

History 305 - The Negro in America Since 1877

Description: The history of the American Negro since Reconstruction

Text: John Hope Franklin, From Slavery to Freedom

Prerequisite: History 143

Instructor: Norman Lederer

Approximate enrollment: 25-35 per semester

History 323 - The West in American History

Description: The major themes of this course is Indian-White relationships from 1608 through 1900. The first three weeks deals with Indian cultures on the eve of the coming of the white man and the impact of the white man on these cultures. Subsequently, Indian-white relationships furnish the main theme for the balance of the course.

Text: Riegel and Atheran, America Moves West

UNIVERSITY OF WISCONSIN-PLATTEVILLE

Instructor: Dr. William G. Rector

Approximate enrollment: 32-45. Summer session averages 30

Offered: Every other year

History 333 - Civil War and Reconstruction

Description: The major theme of this course is Black-white relations, before, during, and after the Civil War.

Text: Information not available

Instructor: Vandeventer

Approximate enrollment: 25-55. Summer session averages 26

Offered: Every other year

Political Science

Political Science 223 - American Government (Current Issues)

Description: A study of the national, state, and local politics. Discussions of major conflict affecting American democratic process such as economy, racial conflicts, urban problems and electoral process.

Text: State and Local Government by Mitav

Instructor: Information not available

Approximate enrollment: 50-60

Political Science 233 - American Political Ideas

Description: A study of political ideas, their sources and backgrounds from the colonial times to the present.

Text: Political Thought in America by Scott

Instructor: Information not available

Approximate enrollment: 35

UNIVERSITY OF WISCONSIN-PLATTEVILLE

Political Science 333 - American Political Parties and Pressure Groups

Description: A description and critical examination of pressure groups and political parties as forces that mold public policy.

Prerequisite: Political Science 213

Text: Information not available

Instructor : Information not available

Approximate enrollment: Information not available

Political Science 366 - Contemporary Political Theory

Description: An examination of the major contributions of political thinkers from Marx to the present. Attention will be directed to both normative and empirical theory.

Text: Information not available

Instructor: Information not available

Approximate enrollment: Information not available

Political Science 383 - Political Philosophies of Developing Nations

Description: A comparison of the political philosophies of leaders of developing nations; discussion of their problems and goals outside of the contact of traditional Eastern and Western ideologies.

Prerequisite: Political Science 363

Text: Developing Nations by Sigmund

Instructor: Information not available

Approximate enrollment: 35

Political Science 410 - Municipal Government and Urbanism

Description: Organization, functions, legal status, and means of popular participation and control of governments in urban areas. Major emphasis on the political effects of the dynamic changes taking place in the nature of urban problems, institutions, and social values.

UNIVERSITY OF WISCONSIN-PLATTEVILLE

Prerequisite: Political Science 213

Text: Information not available

Instructor: Information not available

Approximate enrollment: Information not available

Political Science 442 - Constitutional Law and Civil Liberties

Description: An examination of civil liberties and civil rights in the United States. Particular attention will be focused upon the rights of the criminally accused, civil rights, freedom of speech, and religious freedom as well as the role of the Supreme Court and constitutional law in providing these protections.

Prerequisite: Political Science 352

Text: Information not available

Instructor: Information not available

Approximate enrollment: Information not available

Sociology

Sociology 263 - Contemporary Social Problems

Description: Modern social issues and problems including minorities, population, crime, social planning, and unemployment.

Prerequisite: Sociology 203

Text: Merton and Nesbitt, Contemporary Social Problems

Instructor: Don Faith

Approximate enrollment: Information not available

Sociology 312 - Race and Ethnic Relations

Description: Analysis of racial and ethnic relations in the United States and in other countries; factors involved in conflict, assimilation, stratification, pluralism; analysis of prejudice, its origin and consequences.

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Text: Various readings

Instructor: Dr. Michael Collins

Approximate enrollment: Information not available

Sociology 332 - Juvenile Delinquency

Description: The etiology of juvenile delinquency; delinquency and the law; methods of research in delinquency; and theories and methods of delinquency prevention and control.

Prerequisite: Sociology 203

Text: Giallombardo, Juvenile Delinquency, A Book of Readings

Instructor: Mr. Becker

Approximate enrollment: Information not available

COURSES PLANNED

Department:

History

History 322 - American Ethnic and Minority History

Description: The historical experience of the American Indians, Mexican-Americans, Asians, Puerto Ricans and Hawaiians in the United States

Text: Paul Jacobs and Saul Landau with Eve Pell (eds.), To Serve the Devil. Vols. I and II

Instructor: Norman Lederer

Approximate enrollment: 30

Prerequisite: History 133 and 143 of permission of instructor

History 332 - The Immigrant Experience

Description: The historical experience of immigrants from Europe

UNIVERSITY OF WISCONSIN-PLATTEVILLE

Text: Kathleen Wright, The Other Americans: Minorities in American History
Leonard Dinnerstein and George Jaher (eds) The Aliens

Instructor: Norman Lederer

Approximate enrollment: 30

Prerequisite: History 133 and 143 or permission of instructor

UNIVERSITY OF WISCONSIN-RIVER FALLS

COURSES:

Department:

Education

Education, Library Science 145

Description: Information not available

Text: Information not available

Instructor: Clifford Fortin

Approximate enrollment: 30 per quarter

English

English 253 - Topics in Contemporary Literature - The American Indian

Description: A program of courses on a variety of special topics of interest to instructors and students.

Text: American Indian Prose and Poetry, Astrov
Buffalo Bill's Feather-Weight, Cooper
Laughing Boy, LaFarge
House Made of Dawn, Momaday
The Man Who Killed the Deer, Waters
A Woman of the People, Capps
Cheyenne Autumn, Sandoz
Black Elk Speaks, Neihardt

UNIVERSITY OF WISCONSIN-RIVER FALLS

Instructor: Nicholas Karolides

Approximate enrollment: 40

English 253 - Topics in Contemporary Literature - Literature of the Black Experience

Description: A program of courses on a variety of special topics of interest to instructors and students.

Text: Kelley, A Different Drummer
Wright, Native Son
Denby, Beetle Creek
Ellison, Invisible Man

Instructor: Nicholas J. Karolides

Approximate enrollment: 40

English 610, Literature for the Disadvantaged

Description: Information not available

Text: Information not available

Instructor : N. J. Karolides

Approximate enrollment: 15 per quarter

English 710 - Literature for Disadvantaged Readers

Description: A review and evaluation of literary materials for disadvantaged readers as well as an understanding of the nature and problems of this reader. The social factors and curricular environment will be considered to establish pertinent background.

Text: Lilies of the Field, Barrett
The Contender, Lipsyte
The Learning Tree, Parks
Roosevelt Grady, Shotwell
Harlem Summer, Vroman
Ann Aurelia and Dorothy, Carlson
Moki, Penney
Queenie Peavie, Birch
I'm Really Dragged but Nothing Gets Me Down, Hentoff
Of Mice and Men, Steinbeck

UNIVERSITY OF WISCONSIN-RIVER FALLS

Instructor: Nicholas Karolides

Approximate enrollment: 20

English, (no number) The Literature of Immigrant Americans

Description: Information not available

Text: Information not available

Instructor: C. TerMaat

Approximate enrollment: Information not available

Geography

Geography (no number) Cultural Geography

Description: Information not available

Text: Information not available

Instructor: H. Ahmad

Approximate enrollment: Information not available

History

History 251 - History of Inter-Cultural Penetration on the Frontier, Black, Red, & White

Description: Information not available

Text: Information not available

Instructor: H. Cederberg

Approximate enrollment: Information not available

History 252 - History of the American Indian Within the Area of the United States

Description: Information not available

Text: Information not available

UNIVERSITY OF WISCONSIN-RIVER FALLS

Instructor: J. T. King

Approximate enrollment: Information not available

History 280 - Afro-American History

Description: Information not available

Text: Information not available

Instructor: H. Cederberg

Approximate enrollment: 35 per quarter

History 461 - The History of Africa

Description: Information not available

Text: Information not available

Instructor: P. Casey

Approximate enrollment: 25 per quarter

History 476 - Advanced Reading and Research in Afro-American History

Description: Information not available

Text: Information not available

Instructor: H. Cederberg

Approximate enrollment: 10 per quarter

History 480 - Readings in Afro-American History

Description: Information not available

Text: Information not available

Instructor: H. Cederberg

Approximate enrollment: 3-5 per year.

UNIVERSITY OF WISCONSIN-RIVER FALLS

Music

Music 601 - Music in Contemporary Culture

Description: Information not available

Text: Information not available

Instructor: W. Abbott

Approximate enrollment: 10 per quarter

Philosophy 370 - Philosophical Themes in Black Literature

Description: Information not available

Text: Information not available

Instructor: E. Meier

Approximate enrollment: Information not available

Sociology

Sociology 300 - Racial & Cultural Minorities

Description: Information not available

Text: Information not available

Instructor: R. Bailey

Approximate enrollment: 25 per quarter

Sociology 460 - Cultural Sensitivity to Indian Relations

Description: Information not available

Text: Information not available

Instructors: R. Bailey, P. Clark, H. Cederberg, J. Costendorp, J. T. King, C. TerMaat, W. Nottingham, J. Hamann

Approximate enrollment: Information not available

UNIVERSITY OF WISCONSIN-RIVER FALLS

Sociology (no number) - Anthropological Studies of the Indian-American

Description: Information not available

Text: Information not available

Instructor: C. Jones

Approximate enrollment: 25 per quarter

COURSES PLANNED:

Department:

Art

Art (no number) - Indian-American Art

Description: Information not available

Text: Information not available

Instructors: Eileen Michels
Pat Clark
W. Nottingham
D. Johnson

Approximate enrollment:

Art-Music (no number) - The Art and Music of American Minority Groups

Description: Information not available

Text: Information not available

Instructor: Pat Clark
W. Nottingham
W. Abbott
D. Nitz

Approximate enrollment:

Chemistry

Chemistry (no number) - The Negro Scientist - The History of His Contributions

Description: Information not available

UNIVERSITY OF WISCONSIN-RIVER FALLS

Text: Information not available

Instructor: Peter Muto, John Hill

Approximate enrollment:

Education

Education (no number) - The Child and His Community

Description: Information not available

Text: Information not available

Instructor: Jack Shank, Bernice Shank

Approximate enrollment:

Education (no number) - Curriculum Materials for Teachers of Minority Group Students

Description: Information not available

Text: Information not available

Instructor: D. Brown

Approximate enrollment:

Education (no number) - The Disadvantaged Child

Description: Information not available

Text: Information not available

Instructor: Jack Shank, Bernice Shank

Approximate enrollment:

Education (no number) - Internship Program for Teachers of Minority Group Students

Description: Information not available

Text: Information not available

UNIVERSITY OF WISCONSIN-RIVER FALLS

Instructor: D. Brown

Approximate enrollment:

Education (no number) - Principles of Teaching Minority Groups

Description: Information not available

Text: Information not available

Instructor: D. Brown

Approximate enrollment:

Education (no number) - Practice Teaching for Teachers of Minority Group Students

Description: Information not available

Text: Information not available

Instructor: D. Brown

Approximate enrollment:

Education (no number) - Social Foundations of Rural Education

Description: Information not available

Text: Information not available

Instructor: Roland Klink, D. Pollock, M. Perrin

Approximate enrollment:

Education (no number) - Social Foundations of Urban Education

Description: Information not available

Text: Information not available

Instructor: Roland Klink, D. Pollock, M. Perrin

Approximate enrollment:

UNIVERSITY OF WISCONSIN-RIVER FALLS

History

History (no number) - Chippewa Tribal History

Description: Information not available

Text: Information not available

Instructor: W. D. Wyman

Approximate enrollment:

History (no number) - Research Seminar in the History of the American Indian

Description: Information not available

Text: Information not available

Instructor: J. T. King, H. Cederberg

Approximate enrollment:

Political Science

Political Science (no number) - The Role of Black Americans in the Political Process

Description: Information not available

Text: Information not available

Instructor: R. V. Anderson

Approximate enrollment:

Political Science (no number) - The Role of Indian Americans in the Political Process

Description: Information not available

Text: Information not available

Instructor: R. V. Anderson

Approximate enrollment:

UNIVERSITY OF WISCONSIN-STEVENS POINT

COURSES:

Department:

American Civilization

American Civilization 300/700 - American Life 3 cr.

Description: The integrating course in American Civilization for juniors and seniors, emphasizing an inter-disciplinary study of American life interms of concentration on a specific theme, person or period. A subtitle will be added to the title each time the course is offered. The course may be repeated any number of times but the same title cannot be repeated.

Spring, 1971 theme of this course was "Racial Minorities in American Life." The first part of the course contained an inter-disciplinary approach to art, history, literature and music of the North American Indian. The second part of the course dealt with the culture of the American Black. The third part considered more briefly several minority groups, expecially the Chicanos and the Puerto Ricans.

Text: Alice Marriott and Carol Rachlin. American Epic: The Story of the American Indian
S. Momaday. House Made of Dawn
Benjamin Quarles. The Negro in the Making of America
Malcolm X. The Autobiography of Malcolm X
LeRoi Jones. Blues People
Dinnerstein and Jaher. The Aliens: A History of Ethnic Minorities in America

Instructor: Nina Barwell, Music; Phil Leggett, Art; Michael O'Brien, History; Joel Mickelson, English

Approximate enrollment: 62

Anthropology

Anthropology 310 (110) - Ways of Mankind

Description: Brief review of theories of man's pre-history, language, and culture; ethnographic approach to the cultures of several non-literate, folk, and urban-industrial societies.

Text: Information not available

Instructor: Information not available

Approximate enrollment: Information not available

UNIVERSITY OF WISCONSIN-STEVENS POINT

Anthropology 371 - Native North American Culture Change

Description: Twentieth century socio-cultural continuities and changes among selected Native North American Societies.

Text: Information not available

Instructor: Information not available

Approximate enrollment: Information not available

Art

Art 342 - The Crafts of the American Indians

Description: A laboratory investigation into the materials culture of the Indians of North America with particular emphasis on the traditional crafts of the woodland cultures. Laboratory experience in such crafts as weaving, lapidary, basketry, quill embroidery, ceramics and other media as are available directly from natural resources. Some field trips may be required.

Text: No text

Instructor: Richard Schneider

Approximate enrollment: 20

Art 388 - African Art

Description: Sub-Saharan African Art; Survey of the visual tribal arts of sub-Saharan Black Africa with emphasis on architecture and sculpture.

Text: African Arts

Instructor : Robert Boyce

Approximate enrollment: 10

English

English 280 (new) - American Indian Literature 3 cr.

Description: An introduction to the literature concerning the American Indian from oral and written materials by Indian authors, and from materials by other American writers.

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Prerequisite: Sophomore standing

Text: Information not available

Instructor: Information not available

Approximate enrollment: 35

English 370 (143) - The Negro in American Literature 3 cr.

Description: A critical study of the Negro in American literature from two vantage points: the image of the Negro in the works of major American writers, and the image of the Negro and the image of America in works created by American Negro writers.

Prerequisite: English 205 and 206 or 207 and 208 or 211 and 212 or 213 and 214, or junior standing

Text: Information not available

Instructor: Information not available

Approximate enrollment: 35

History

History 183 - History of the Negro American 1619-1915

Description: Information not available

Texts: Leslie Fishel and Benjamin Quarles, The Negro American: A Documentary History
Kenneth Stampp, The Peculiar Institution
Frederick Douglass, The Life and Times of Frederick Douglass
Kenneth Stampp, The Era of Reconstruction
John Hope Franklin (ed.), Three Negro Classics
C. Vann Woodward, The Strange Career of Jim Crow (revised edition, 1966) on reserve

Instructor: Mr. William Paul

Approximate enrollment: Information not available

History 184 - The Black Experience in America Since 1877

Description: Information not available

Text: Booker T. Washington, Up From Slavery
W. E. B. DuBois, Dusk of Dawn

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C. Eric Lincoln, The Black Muslims in America
Sondra Silvermen (ed.) The Black Revolt and Democratic Politics
Other Readings

Instructor: Mr. William Paul

Approximate enrollment: Information not available

History 187 - The North American Indian

Description: The course will be presented in seven lecture meetings and seven oral discussion meetings. The lectures will focus on economic, social, and political relations between the Indian people and the white and black Americans. Emphasis will be on the 18th and 19th centuries. An attempt will be made to present the history of the North American Indian as the Indian people record it. At the end of the course students will be examined on the lecture materials.

Text: Various readings

Instructor: Nelson

Approximate enrollment: Information not available

History 211-212 - United States to 1865 and United States Since 1865

Description: In these courses, numerous topics of vital concern to Ethnic and Minority Studies are considered. Among the normal topics covered are the origins of slavery, related movements, the rise of labor and the effects upon nativism and many other topics which deal either directly or indirectly with ethnic and minority groups.

Text: Vary with instructors

Instructor: Information not available

Approximate enrollment: 1,000 per semester

History 255 - Key Issues in American Constitutional Development

Description: Information not available

Text: Robert G. McCloskey, The American Supreme Court

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Instructor: Dr. E. W. Sigmund

Approximate enrollment: Information not available

History 360/560 - The Era of Controversy (United States from 1840-1860)

Description: This course includes lectures and readings on such topics as slavery, anti-slavery movement (including anti-slavery political developments), use of racism in politics, sectional conflict involving slavery issue, and immigration.

Text: Louis E. Filler, The Crusade Against Slavery, 1830-1860.

Instructor: Guy Gibson

Approximate enrollment: 30-35 per semester

History 361/561 - Civil War and Reconstruction

Description: This course includes lectures and readings on such topics as emancipation actions during the Civil War, contributions of freedmen to war, political activities of blacks, changing status of blacks, civil rights movement.

Text:: John Hope Franklin, Reconstruction After the Civil War
William C. Harris, Presidential Reconstruction in Mississippi
James M. McPherson, The Negro's Civil War: How American Negroes Felt and Acted During the War for the Union
James M. McPherson, The Struggle for Equality: Abolitionists and the Negro in the Civil War and Reconstruction

Instructor: Guy Gibson

Approximate enrollment: 30-35 per semester

History 362 - United States History, 1877-1917

Description: A good deal of material on immigrants is presented, both as a separate subject and in conjunction with urban, social and labor history. One essay (by Stephan Thernstrom) dealing with immigration; frequent mention of this subject in other reading. Many students choose one of their three books for review on this subject. Two-three lectures on Black history in this period including one on development of urban Black life. Blacks frequently mentioned throughout the course as a point of reference, e.g. many allusions to Reconstruction, to racist ideology of late 19th century, to Republican party and Blacks, to progressivism and Blacks.

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Text: One essay required and frequent treatment in larger context in other required readings.

Instructor: Robert H. Zieger

Approximate enrollment: 35 per semester

History 364 - United States History, 1933-1945

Description: Ethnic and minority studies not central concern, but attention is paid to the black struggle for employment equity in World War II and the handling of the Japanese-Americans during the war.

Text: Information not available

Instructor: Justus F. Paul

Approximate enrollment: 35 per semester

History 365 - United States History Since 1945

Description: This course has several themes, one of which is the struggle for equality in America. Special emphasis is placed on this problem, from President Truman's desegregation order of 1948, through the decisions of the Supreme Court during the 1950's and the reactions thereto, and the turbulent decade of the 1960's.

Text: Numerous works on this aspect of the course are suggested as supplementary reading. Anthony Lewis, Portrait of a Decade is generally required reading. In addition, one week of discussions is spent around the theme of civil rights, black power and related problems. A typical reading list for the week of discussions would include The Report of the National Advisory Commission on Civil Disorders, plus numerous periodical articles on many aspects of the subject.

Instructor: Justus F. Paul

Approximate enrollment: 35 per semester

History 369 - History of the Old South

Description: These courses on the American South emphasize the social and cultural history of the region, but give attention to political and economic developments as well. While neither

is identical to courses devoted to Black History, it is nevertheless true that the experience of the American Negro is an inseparable part of Southern history.

Among the major topics considered in History 369 are the origins of slavery in America, the international and interstate slave trade, work and living conditions of slaves, the restrictive controls placed upon the lives of blacks by the legal system of the ante-bellum South, slave revolts and other resistance of blacks to their circumstances, comparison of agricultural and non-agricultural slavery, comparison of the slaves' experience on large and small agricultural unites, pro-slavery and anti-slavery thought, the anti-slavery movement and conditions of free Negroes.

Text: Students in this course are given considerable latitude in choosing books for review and collateral reading. A considerable amount of literature on the Southern Negro is available for these purposes.

Instructor: Paul E. Mertz

Approximate enrollment: 35 per semester

History 370 - History of the New South

Description: This course includes detailed analysis of the black man's role as a citizen and officeholder during Reconstruction, race relations in the same period, the Black Codes of Presidential Reconstruction, the Blacks ' involvement in the crop lien system of Southern agriculture, the decline of Black political and civil rights in the late 19th century (including disfranchisement and the rise of legalized segregation), Black participation in the agrarian protests of the 1890's, and the results of the Southern Populist and Progressive movement for Blacks. Among the 20th century topics examined are the conditions of Blacks in Southern agriculture, industry and education, patterns of discrimination and violence against Blacks, migration from the region since 1915, development of Black leadership and the movement for interracial reconciliation. The course also gives considerable emphasis to Southern Blacks in the Great Depression and New Deal, the impact of World War II on regional race relations, the expansion of voting rights since the 1940's, and the decline of statutory segregation.

Text: Students in this course are given considerable latittude in chdosing books for review and collateral reading.

Instructor: Paul E. Mertz

Approximate enrollment: 35 per semester

UNIVERSITY OF WISCONSIN-STEVENS POINT

History 373/573 - Constitutional History of the US to 1877

Description: This course takes up the constitutional issues relating to the treatment of the Indian tribes in the Southeast in the 1830's; more substantially, it deals with the widely ramifying issues attendant upon Negro slavery during the Constitutional Convention and especially from the Missouri Compromise through the Civil War and the first constitutional revolution in the status of the Negro during Reconstruction.

Text : Alfred H. Kelly and Winfred. The American Constitution: Its Origins and Development

Required Collateral Reading Relating to Constitutional and Legal Aspects of Negro Slavery: Stanley I. Kutler (ed.) The Dred Scott Decision: Law Or Politics?

Instructor: Elvin W. Sigmund

Approximate enrollment: 10-15

Frequency of offering: Once a year

History 374/574 - Constitutional History of the US Since the Civil War

Description: This course takes up the constitutional aftermath of the Civil War, with attention to the unfulfilled promises of the first constitutional revolution in the status of the Negro and the establishment of the Jim Crow system from about 1890 to 1915. The assault on racial segregation and discrimination is traced from the mid-1930's through the second revolution in the constitutional status of the Negro accomplished during the last two decades. Another significant topic with less chronological breadth is the treatment of Japanese-Americans and Japanese aliens during World War II. Chicanos figure in certain cases relating to discrimination in voting and jury trials, in particular.

Text: Alfred H. Kelly and Winfred. The American Constitution: Its Origins and Development

Required Collateral Readings Relating to Constitutional and Legal Aspects of Racial Discrimination: Eugene B. Rostow, "The Japanese-American Cases--A Disaster, "Yale Law Journal (1945); Alexander M. Bickel, "The Original Understanding and the Segregation Decision," Harvard Law Review (1955);;Clement E. Vose, "NAACP Strategy in the Convenant Cases," Western Reserve Law Review (1955); J. D. Hyman, "Segregation and the 14th Amendment," Vanderbilt Law Review (1951) Plans also to use Mary Frances Berry, Black Resistance/White Law

Approximate enrollment: 10-15 when offered once a year

UNIVERSITY OF WISCONSIN-STEVENS POINT

History 378 - American Social and Intellectual History

Description: Two sections or areas relate most closely to ethnic-minority problems. At the beginning of the semester problems of American nationality in the post Civil War era are dealt with. This encompasses the situation of the Black American, the Indian and various immigrant groups. Assigned readings deal with these problems. Throughout much of the course problems of urbanization are dealt with. Again assigned readings touch on ethnic and minority problems related to this. In addition, one of three books assigned to all students for outside reading deals specifically with this topic.

Text: Gilbert Osofsky. Harlem: The Making of a Ghetto

Instructor: Frank W. Crow

Approximate enrollment: 30-35 per semester

History 379 - Negro Americans

Description: A study of the contributions of black Americans to United States history, their institutional life, and the impact of society upon their development, from the colonial period to 1915.

Text: John Hope Franklin, From Slavery to Freedom

Instructor: William G. Paul

Approximate enrollment: 30 per semester

History 380 - Negro Americans

Description: Continuation of History 379, from 1915 to the present

Text: John Hope Franklin, From Slavery to Freedom

Instructor: William G. Paul

Approximate enrollment: 30 per semester

History 382 - The North American Indian

Description: The history of the North American Indian from earliest times to the present

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Text: A History of the Indians of the United States. University of Oklahoma Press. No author given.

Instructor: Russell S. Nelson and David R. Wrone

Approximate enrollment: 30 per semester

History 389/589 - Wisconsin

Description: This course includes lectures and readings on such topics as Indians in fur trade and lead mining, missionary activity among Indians, Indian wars and protest movements, anti-slavery movement including political activities, civil rights movement, immigration.

Text: Various readings

Instructor: Guy Gibson

Approximate enrollment: 30-35 per semester

Music

Music 101 - American Music 2 cr.

Description: A survey of music from the time of the Pilgrims to the present, with special emphasis on jazz and its influence on contemporary music. Sixty percent of this course is devoted to music of the American Negro, folk and composed, with the first two weeks spent on the tribal musci of Africa.

Texts: Gilbert Chase, America's Music
Eileen Southern, The Music of Black Americans
Gunther Schuler, Early Jazz

Instructor: Elvin McLott

Approximate enrollment: 85

Frequency of offering: One semester per year

Political Science

Political Science 416 - Minority Group Politics 3 cr

Description: A study of the political behavior and impact of ethnic, religious, racial and ideological minority groups in the United States.

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Texts: Harry A. Bailey Jr. and Ellis Katz, Ethnic Group Politics.
Eldridge Cleaver, Soul on Ice
Peter Matthiessen, Sal Si Puedes.
Vine Deloria Jr., Custer Died For Your Sins.

Instructor: James L. Canfield

Approximate enrollment: Varied over two years course has been taught between 30 and 40 students.

Sociology

Sociology 270 (107) - Minority Groups

Description: A sociological study of the role of minorities in society, their influence, impact, and relationship to the larger society.

Text: Information not available

Prerequisite: Sociology 101

Instructor: Information not available

Approximate enrollment: Information not available

Sociology 322 (112) - Culture and Personality

Description: Development of personality in relation to patterns of cultures and sub-cultures in which one grows up; materials will be drawn from literate and non-literate cultures.

Prerequisite: Sociology 101 or consent of instructor

Text: Information not available

Instructor: Information not available

Approximate enrollment: Information not available

Sociology 356 (174) - Urban Sociology

Description: Comparative and historical approach to cities; urban spatial structure, temporal patterns and population characteristics; ecological factors; the social structure and psychological aspects of urban metropolis; implications for policy and planning.

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Prerequisite: Sociology 101 or consent of instructor

Text: Information not available

Instructor: Information not available

Approximate enrollment: Information not available

Sociology 370 (150) - Socio-cultural Change in Emergent Countries

Description: Study of the problems and processes of development in emerging countries.

Prerequisite: Sociology 101 or consent of instructor

Text: Information not available

Instructor: Information not available

Approximate enrollment: Information not available

GRADUATE COURSES:

Department:

History

History 755 - Key Issues in American Constitutional Development

Description: This graduate course takes up six major topics. A portion of the first topic on the Locus of Sovereignty and Judicial Review, is concerned withthe issues of Negro slavery from the Missouri Compromise through the Civil War. A substantial portion of the course is devoted to the topic of Racial Discrimination Since Abolition of Slavery, from 1865 to the present, with most attention to blacks, orientals such as Japanese-Americans and American Indians; discrimination in all aspects of life is examined.

Text: Required Collateral Readings Pertinent to Racial Discrimination: Joseph Tussman (ed.) The Supreme Court on Racial Discrimination; Daniel M. Berman, A Bill Becomes Law: Congress Enacts Civil Rights

Instructor: Elwin W. Sigmund

Approximate enrollment: 12-15 when taught in summer sessions of 1964 and 1967; 8 in fall of 1971 (Graduate students only)

UNIVERSITY OF WISCONSIN-STEVENS POINT

COURSES PLANNED:

Department:

Educational Foundations Secondary Education

Human Relations in the Classroom

Description: The course will focus on racial and ethnic minority students.

Since the department curriculum committee has not released their recommendations, there is no specific course description, course number, text title or names of instructors who will teach the course. The course at the present time is being considered as a requirement for all secondary education majors.

UNIVERSITY OF WISCONSIN-STOUT STATE

COURSE:

Department:

English

English 326-102 - Reading and Related Writing: Images of the Indian in American Literature.

Description: Understanding the position of the Indian in the "American White Mind" by investigating various novels, essays, poems, short stories, and autobiographies that reflect different attitudes toward the Indian's place in American society.

Text: Branden, American Heritage Book of Indians
Johnson, Man Called Horse
Short, Ambush
Norman, Ghost Dance
Berger, Little Big Man
Neihardt, Black Elk Speaks
Momaday, House Made of Dawn
Ditto handouts of 19th century stories about the Indians
Ditto handouts of 20th century stories, poems, and essays by and about Native Americans

Instructor: Daniel Riordan

Approximate enrollment: spring, 1971--25; spring, 1972--50

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English 326-371 - Black Literature

Description: This course aims at a more informed and clearer understanding of the position of Afro-Americans in American society as a whole as it has been presented by the literature written by Afro-Americans themselves. The emphasis is on the literature of this century and, more especially on the contemporary.

Text: Autobiography of Malcolm X
Sex and Racism in America - Calvin Hernton
Native Son - Richard Wright
Cane - Jean Toomer
Dutchman and The Slave - LeRoi Jones
Black Quartet - Caldwell, Milner, Bullins, Jones
Invisible Man - Ralph Ellison
Natural Process -(ed.) Wilentz and Weatherly
The Free-Lance Pallbearers - Ishmael Reed
Black Expression - (ed.) Addison Gayle
Dittoed poems

Instructor: Warren Lang

Approximate enrollment: 35-40 per semester

Social Science

Social Science 338-435 - Afro-American History 3 cr.

Description: A social, cultural and political history of the Afro-Americans in the New World, with the main emphasis upon the United States.

Prerequisite: Any college history course (3 cr.)

Text: John Hope Franklin, From Slavery to Freedom
Gilbert Osofsky, The Burden of Race

Instructor: Thomas Ninneman

Approximate enrollment: 62

Frequency of offering: Spring semester

Social Science 387-475 - Sociology of Minority Groups

Description: Social-psychological aspects of the interaction between majority and minority groups; trends of minorities in the United States.

Text: Racial and Cultural Minorities, Simpson

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Instructor: Willard Bailey

Approximate enrollmwnt: 45 per semester

Frequency of offering: Once a year

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COURSES:

Department:

Anthropology

Anthropology 206 - Indians of the United States and Canada

Description: A description and analysis of native cultures of North American; their origin, their development, and changes occurring in them in the post-Columbian era.

Texts: Our Brother's Keeper: The Indian in White America, Edgar S. Cahn, World Publishing Company
The Eskimo of North Alaska, Norman A. Chance, 1966, Holt, Rinehart and Winston
The Cheyennes, E. Adamson Hoebel, 1960, Holt, Rinehart and Winston
Mountain Wolf Woman, Nancy Lurie (ed.) Univ. of Michigan
Red Man's America, Ruth Underhill, 1953, Chicago

Instructor: Dr. Michael Seltzer

Approximate enrollment: 30

Anthropology 207 - Indians of Central and South America

Description: A description and analysis of native cultures of Meso and South America; their origin, their development, and changes occurring in them in the post-Columbian era.

Texts: Yanomano-The Fierce People, Chagnon, 1968, Holt, Rinehart and Winston
The Napuche Indians of Chile, Faron, 1968, Holt, Rinehart and Winston
Nomads of the Long Bow, Holmberg, 1969, Natural History Press

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Ancient Civilizations of Peru, Mason, Pelican Books
Aztecs of Mexico, Vailant, 1966, Pelican Books

Instructor: Dr. Michael Seltzer

Approximate enrollment: 25

Anthropology 304 - Physical Anthropology

Description: An analysis of man as a zoological organism, including a study of primates, prehistoric men, evidences bearing on racial origins and relations, and the background of evolutionary principles involved.

Texts: The Stages of Human Evolution, Brace
Human Evolution, Campbell
Heredity and Evolution in Human Populations, Dunn

Instructor: Dr. Michael Seltzer

Approximate enrollment: 15

Anthropology 475/675 - Applications of Anthropology

Description: The investigation of the origin, development, and contemporary approaches to the area of applied anthropology. The American Indian as a cultural population undergoing socio-cultural change will be viewed as a case study.

Texts: Introducing Social Change, Arensberg and Niehoff, 1964, Aldine
The Two Worlds of the Washo, James F. Downs, 1966, Holt, Rinehart and Winston
Applied Anthropology, George M. Foster, 1969, Little-Brown
The New Indians, Stan Steiner, 1968, Delta

Instructor: Dr. Michael Seltzer

Approximate enrollment: 20

English

English 225 - The Black Experience in American Literature

Description: A study of black American writers from the middle of the 19th century to the present with concentration in the literature of the past thirty years; W. E. B. DuBois, Booker T. Washington, Jean Toomer, Richard Wright, James Baldwin, and

others. For purposes of contrast and perspective readings may include a limited amount of material by writers other than blacks: Thomas Dixon, George Washington Cable, perhaps William Styron.

Texts: Dark Symphony, Emanuel and Gross
Black American Literature - Essays, Turner
Native Son, Wright
Cane, Toomer
Another Country, Baldwin
Shadow and Act, Ellison

Instructor: Leo J. Hertzel

Approximate enrollment: 25

Geography

Geography 102 - Cultural Geography

Description: Specific topics incorporated in the course discuss race, ethnic distributions, and minority problems including the urban ghetto.

Text: A Geography of Mankind by Jan Broek and Webb.

Instructor: Artimus Millet

Approximate enrollment: 45 per semester

Geography 350 - Geography of Africa

Description: A regional and topical analysis of the physical and cultural features of the African continent.

Text: Africa and the Islands, R. J. Harrison Church

Instructor: Peter Herrem

Approximate enrollment: 23 per semester

Geography 353 - Geography of Latin America

Description: A regional and topical analysis of the land and peoples of Latin America including ethnic mixtures, ethnic problems, and minority problems.

Text: Latin America, by Preston James

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Instructor: Artimus Millet

Approximate enrollment: 10-20 per semester

Geography 355 - Geography of the Polar Regions

Description: A regional and topical analysis of the land and native people of the polar areas with particular emphasis on the ethnic and cultural problems of the Eskimos and northern Indian problems.

Text: The Polar World by Patrick D. Baird

Instructor: Adolph H. Kryger

Approximate enrollment: 20 per semester

History

History 369-569 - Afro-American History 3 cr.

Description: The Afro-American experience and its impact on United States history with emphasis on d evelopments since World War II.

Texts: Information not available

Instructor: Information not available

Approximate enrollment: Information not available

History 370-570 - Social and Cultural History of the Jews 3 cr.

Description: A survey of events and ideas that shaped the history of the Jews, their interaction with the people of Asia, Africa, Europe and America, from the early Medieval period to the present.

Text: Cecil Roth, A History of the Jews

Instructor: Dr. Egal Feldman

Approximate enrollment: 20

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History 485-685 - Workshop on the Black Man's Experience in America 3 cr.

Description: This workshop is designed to meet the increasing need for more historical knowledge on Afro-Americans, and to cover an area of history long neglected in traditional American history courses. Through lectures, readings, films, and other audio-visual aids, papers and group discussions the course will deal with selected topics including the African background of the American Negro, the growth of the anti-slavery movement prior to the Civil War, the free Negro in America before and after Emancipation, the rise of "Jim Crowism", the struggle for equal rights, and the Civil Rights movement and Black Nationalism. June 14-July 2

Text: Information not available

Instructor: Prof. Alandus Cordesse Johnson (guest lecturer)

Approximate enrollment: 28

History 492-692 - Ethnic History of the United States 3 cr.

Description: An examination of the major immigrant and ethnic groups that entered the United States from Western and Eastern Europe, Asia and Latin America; the causes of their immigration; their reception and adjustment; and an evaluation of their impact upon American society.

Text: Maldwyn A. Jones, American Immigration (Chicago, 1960.)

Instructor: Dr. Egal Feldman

Approximate enrollment: 28

Political Science

Political Science 100 - Introduction to Political Science

Description: Deals in a major way with civil rights, the civil rights movement, and racial and ethnic factors in political behavior.

Text: Charles F. Andrain, Political Life and Social Change (Wadsworth, 1970)

Instructor: Shared by all of the members of the department

Approximate enrollment: 125 per semester

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Political Science 200 - American National Government

Description: Deals in a major way with civil rights, the civil rights movement, and racial and ethnic factors in political behavior.

Text: Burns and Peltason, Government by the People (Prentice-Hall, 1969)

Instructor: Shared by all of the members of the department.

Approximate enrollment: 100 per semester

Political Science 451/651 - U. S. Constitutional Law — Part II

Description: Deals with the civil rights of ethnic and racial minorities; as the catalog description infers: "Study of the constitutional principles concerning the relations between the individual and the government; an inquiry into selected civil-rights decisions of the Supreme Court."

Text: Rocco Tresolini and Martin Shapiro, American Constitutional Law

Instructor: Dr. Joseph B. Hampton

Approximate enrollment: 40

Political Science 458/658 - The Political Novel

Description: An examination of contemporary socio-political issues through the medium of the novel

Text: The Autobiography of Malcolm X.

Instructor: Dr. Joseph Hampton

Approximate enrollment: 40

Political Science 461/661 - The Politics of Racial and Ethnic Minorities

Description: The importance of ethnic and racial factors for influencing the political behavior of minority groups; emphasis upon understanding current politics in the United States in the light of these factors.

Text: Leonard Dinnerstein and F. C. Jaher, The Aliens (Appleton-Century-Crofts, 1970)
Melvin Steinfield, Cracks in the Melting Pot (McMillan-Glencoe Press, 1970)

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Instructor: Dr. Joseph B. Hampton

Approximate enrollment: 35

Sociology

Sociology 473/673 - Minority Groups

Description: Prejudices, discriminations and conflicts; assimilation, accomodation, and amalgamation; and contemporary status of minority groups and proposals for the reduction of inter-group tensions.

Text: Stigma, Erving Goffman, 1963, Prentice-Hall
Jewish Americans, S. Goldstein and C. Goldscheider, 1968 Prentice-Hall
Japanese Americans, Harry Kitano, 1969, Prentice-Hall
Black Americans, Alphonso Pinkney, 1969, Prentice-Hall
They and We, Peter I. Rose, 1968, Random House

Instructor: Information not available

Approximate enrollment: 20

COURSES PLANNED:

Department:

Art

Art 300-500 - The Black Man's Art in the United States 3 cr.

Description: A survey basically of the crafts, sculptures and paintings of Blacks in the United States from the years 1800-1970. Reference also will be made to the African influence, Africanism in the early 17th century and the more conscious approaches during the 20th century. Attention will be given to such artists as Joshua Johnston, Henry O. Tanner, Jacob Lawrence, Hughie Lee-Smith, Romare Bearden, and Richard Hunt.

Text: Modern Negro Art by James A. Porter. This book will be supplemented by other readings available in the Library and/or Book Store.

Prerequisite: Junior credit hour standing or consent of the instructor.

Instructor: Pope Wright

Approximate enrollment:

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History

History 180 - The African Experience

Description: A survey of the evolution of Black Africa from prehistoric beginnings through the twin crises of colonialism and the emergence of the new states.

Text: July, Robert W., A History of the African People

Instructor: Dr. Ronald V. Mershart

Approximate enrollment:

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COURSE:

Department:

Art

Art 16380 - Survey of African and Oceanic Art

Description: This course is designed to survey the art of two distinct cultural areas which have similar motivations for their visual expression. The emphasis is place on the so called "primitive" societies and is limited to equatorial Africa, Melanesia, Polynesia and Micronesia.

Prerequisite: 16270 Survey of Western Art, Ancienct to Medieval, or
16111 Art Contact or
Permission from the instructor

Text: Wingert, Paul, Primitive Art: Its Traditions and Styles

Instructor: Information not available

Approximate enrollment: Information not available

Education

Education 33443 - Education in Urban Society

Description: Information not available

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Text: Information not available

Instructor: Information not available

Approximate enrollment: Information not available

English

English 13100 - Introduction to Afro-American Culture

Description: An introduction to the experiences, literature, art and music of the black man in America. Emphasis will be placed on major black contributions to American culture.

Text: Austin, Black Man and Promise of America, Scott Foresman, c. 1970
Goldman, Crucial Decades and After America, 1945-60, Random House, Vintage, c. 1960

Instructor: Vivian E. Joyner

Approximate enrollment: First semester 1971-72; 35

English 37345 - Afro-American Literature 1800 to Present

Description: A survey of essays, prose, fiction and drama, and poetry written by Afro-Americans from the Colonial period to the present.

Text: Bontemps, American Negro Poetry, Hill & Want, c. 1963
Chapman, Black Voices, New American Library, c. 1967
Couch, The Black Playwrights, Louisiana Press, c. 1968
Hughes, The Poetry of the Negro, 1746-1949, Doubleday, c. 1949
Jones, Dutchman and the Slave, Appollo Ed.c, Wm. Morrow, c. 1964
Robinson, W. H., Early Black American Poets, W. C. Brown, c. 1969
Smalley, Five Plays by Lingston Hughes, Indiana University Press, c. 1968.

Instructor: George Adams

Approximate enrollment: First semester 1971-72; 49

Geography

Geography 52366 - Geography of Africa

Description: Information not available

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Text : Information not available

Instructor: Information not available

Approximate enrollment: Information not available

History

History 55420 - The History of Black America

Description: A study of the Afro-American from his African beginnings to the present, emphasizing the development of white and black racial attitudes, the development of slavery, the growth of Afro-American institutions and race organizations, the black man in American politics, Afro-American intellectual life, economic life and black culture.

Text: Fishil, Leslie, The Negro American, William Morris & Co., Inc. c. 1967
Meier, August, From Plantation to Ghetto, Hill and Want, 1966

Instructor: Floyd Stachowski

Approximate enrollment: First semester 1971-72; 2 sections total 32

Humanities

Humanities 13397 - Current Issues in Afro-American Studies: Humanities

Description: A one semester seminar on the appeal of Black Power as polemics, protest and propaganda. Numerous aspects will be examined, including speeches, documentaries, comic routines, mime groups, theater and cinema. The approach is rhetorical and focuses on the ways in which statements are made and the effect they may have on audiences.

Text: Purchased paperbacks

Instructor: Information not available

Approximate enrollment: 20

Music

Music 73341 - Survey of American Jazz

Description: A historical survey of Jazz from its 19th century roots in

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African and Creole folk music to the many styles, influences and cross currents present in jazz today. Emphasis will be on listening and analyzing the many styles and studying specific American musicians (black and white)

Text: Dexter, Dave Jr., The Jazz Story: From the 90's to the 60's
Leonard, Neil, Jazz and the White Americans: The Acceptance of a New Art Form
Ulanov, Barry, A History of Jazz in America

Instructor: Feriano

Prerequisite: Music Appreciation 241

Approximate enrollment: 15

Political Science

Political Science 85370 - Political Thought and Practice of Racial and Ethnic Minorities in the United States

Description: This course is designed to provide students the opportunity to study the political thought and action employed by various minority groups. Special attention will be given the unique contributions of these groups to American politics as well as an examination of their use of traditional techniques.

Text: Harry A. Bailey Jr., (ed.) Negro Politics in America
Nathan Glazer and Daniel P. Moyniham, Beyond the Melting Pot: The Negroes, Puerto Ricans, Jews, Italians and the Irish
Oscar L. Lewis, A Puerto Rican Family in the Culture of Poverty: San Juan and New York
James Vander Zandan, American Minority Relations
Michael Harrington, The Other America

Instructor: Information not available

Prerequisite: Political Science 241

Approximate enrollment: Information not available

Social Science

Social Science 13396 -Current Issues in Afro-American Studies: Social and Behavioral Sciences.

Description: A course designed to deal with ideas and events falling

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within the domains of social and behavioral science as they emerge in this period of rapid change in the relations within the black community and between the black and white communities.

Text: Purchased paperbacks

Instructor: Vivian Joyner

Approximate enrollment: 20

Social Science 91250 - Social Problems

Description: An examination of the numerous problems confronting individuals and groups in contemporary society. Each of the designated problems is placed within the common context of characteristics identified with social problems. Analysis of problems by viewing them within the framework of perspectives, principles, theories and methods utilized in sociology.

Text: _____, Clifton D., Social Problems Today: Dilemmas and Dissensus
_____, Howard E. and Jones, Wyatt C. Social Problems: Causes and Controls
Morton, Paul B. and Leslie, Gerald R. The Sociology of Social Problems
Merten, Robert K. and Nisbet, Robert. Contemporary Social Problems

Prerequisite: Sociology 140

Instructor: Information not available

Approximate enrollment: Information not available

Social Science 94424 - Cross Cultural Communications

Description: Information not available

Text: Information not available

Instructor: Information not available

Approximate enrollment: Information not available

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Sociology

Sociology 91459 - Sociology of Minorities

Description: A course to acquaint the student with the historical and contemporary sociology of minority groups. Attention given to social and individual aspects of minorities, including changing societal concepts regarding societal reaction to minorities.

Text: Simpson, Racial and Cultural Minorities, Harper & Row, 1965

Prerequisite; Nine credits in sociology

Instructor: Robert Sweet

Approximate enrollment: First semester 1971-72; 16

Sociology-Anthropology

Sociology-Anthropology 91-311 - Africa: A Sociological Perspective

Description: The examination of the contemporary social organization of Sub-Saharan Africa. Emphasis will be on the consequences of colonialism on the current and future developments of Sub-Saharan Africa.

Text: Van den Barghe, Pierre; Africa: Social Problems of Change and Conflict.
Legum, Colin; Pan-Africanism
Friedland, William H. and Cosberg, Carl; African Socialism
Muser, Leo and Hilda; An African Bourgeoisie
Carter, Gwendolyn; Politics in Africa
Bohannen, Paul; Africa and the Africans
Davidson, Basil; A Guide to African History

Prerequisite: 6 credits in Sociology or consent of instructor

Instructor: Information not available

Approximate enrollment: 17

COURSES PLANNED:

Department:

History

History 55324 - American Indian History

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Description: A study of the role of the American Indian in United States history with special emphasis on Red-white relations; U. S. government policies; Plains Indian culture and the problems of Indians in American society.

Text: Information not available

Instructor: Information not available

Approximate enrollment: